

SIETAR Kansai presents: **Women's Mini Film Festival**

Co-sponsored with Osaka/Nara JALT

March is Women's History Month, so in celebration:

Women filmmakers: Past, present, and future

Date: March 30 (Sat), 2024 **Time:** 14:00-17:00

Language: English

Venue: Nishinomiya Daigaku Koryu Center (ACTA East Tower 6F Room 1)

2 minutes from Hankyu Nishinomiya Kitaguchi station

Fee: Free for students, SIETAR & JALT members; **500 yen** for all others

Social event (optional): Dinner after the session at a nearby restaurant

Reservations **required** by March 27 (Wed). Contact: fujimotodonna@gmail.com

The Film Festival presenters:

PAST:



Tamarah Cohen taught English at the university level and made several thought-provoking films as well as transforming hundreds of student presentations into interactive video-based teaching material. She retired early to devote herself 100% to her cat sanctuary in Kyoto.

PRESENT:

Felicity Tillack is an Australian writer and filmmaker who has made several feature and short films based in Japan. She has an active YouTube channel, Instagram and TikTok



series--all of them explore Japan and its culture. Her debut 2019 film, "Impossible to Imagine," a romantic film dealing with identity and bicultural issues is streaming on Amazon Prime (those without Prime can watch the film on Vimeo (rent or buy) [Watch this before the event](#) (due to time constraints)

<https://vimeo.com/ondemand/impossibletoimagine3>

FUTURE:

Seunghyun Lee, is a designer and videographer from Seoul who has recently made a



short feminist-leaning video based on a Korean legend. She is currently working on using video to bring to life the oil painting and personal records of **Jang-Mi**, an up-and-coming artist, who is painfully aware of Korean society's anti-women currents. This collaboration is



new and innovative, and it promises to open interesting perspectives in the world of art and film.